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the Martlet

The student newspaper of the University of Victoria since 1948

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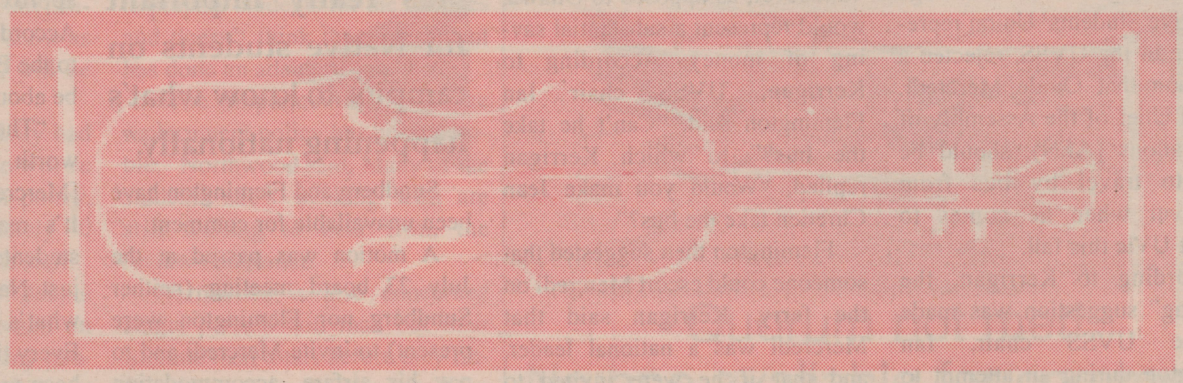

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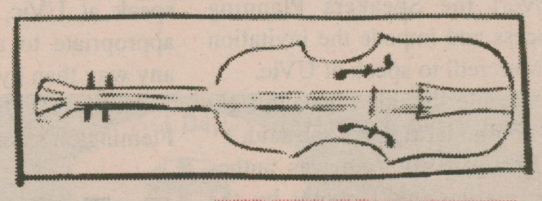
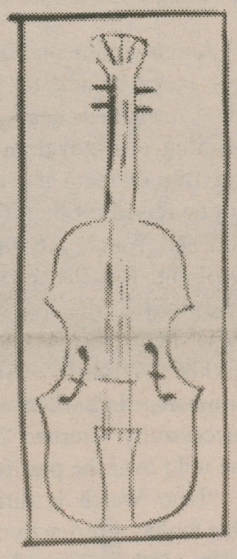
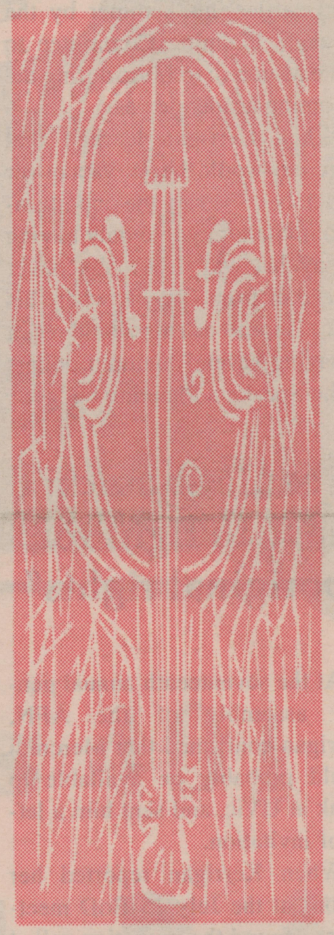
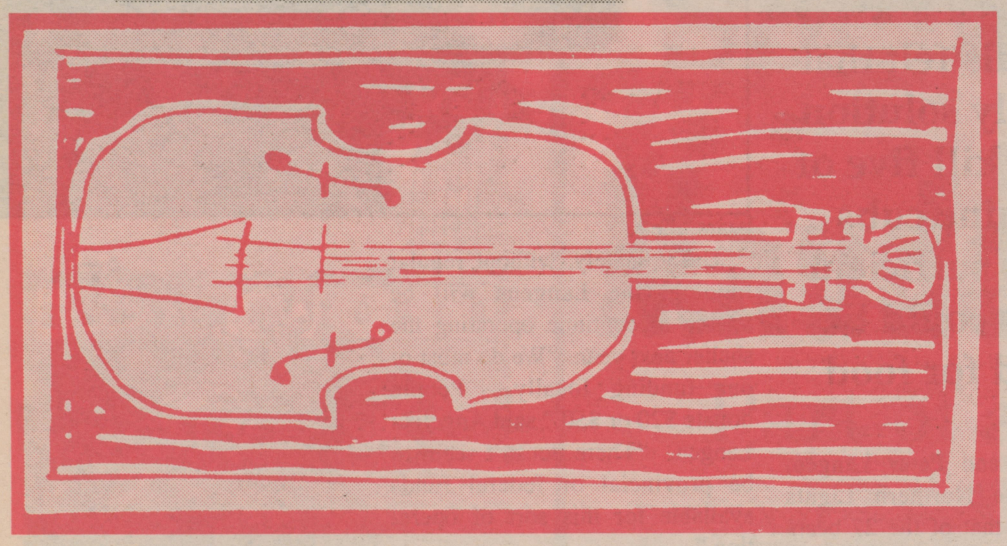
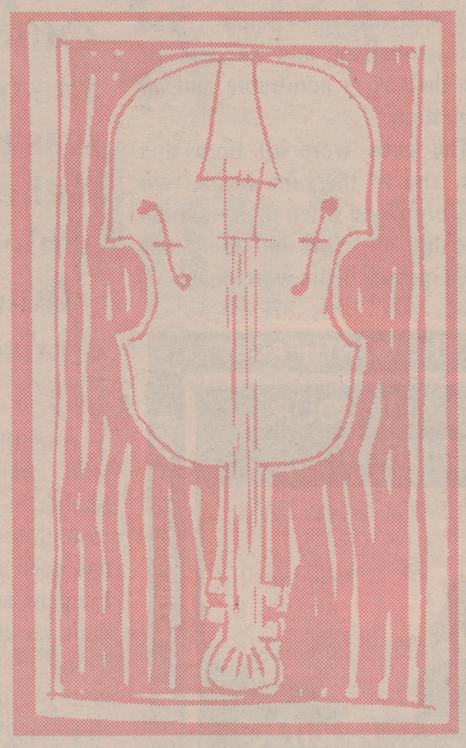
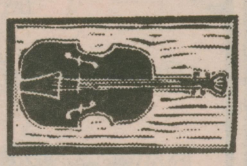


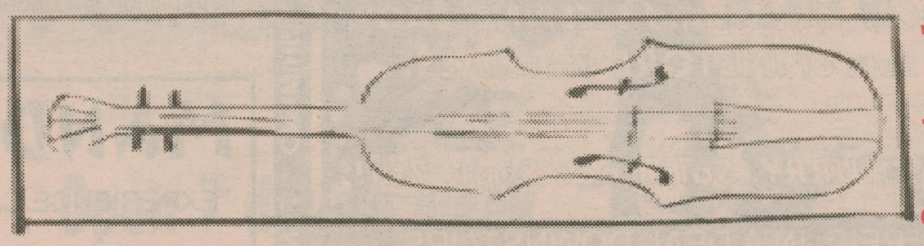


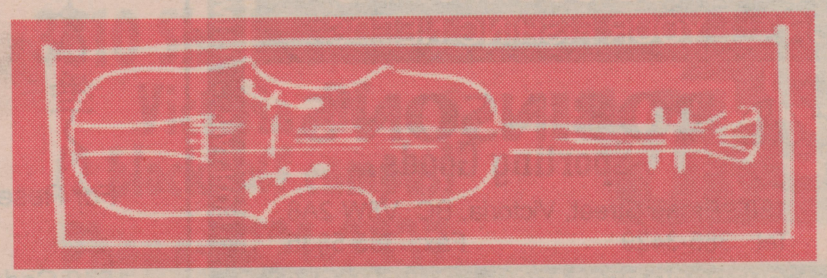


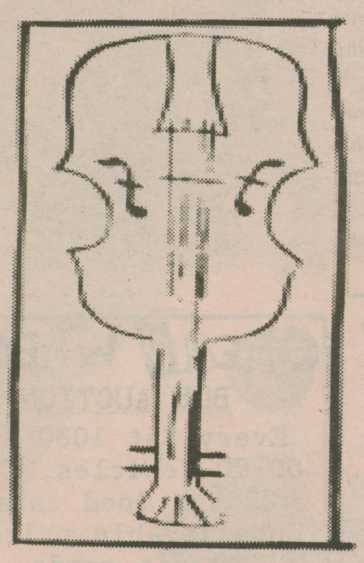


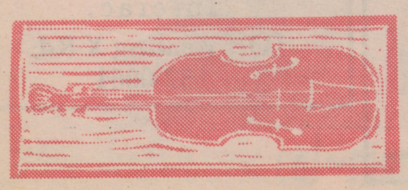












cover concept & artwork by David Low

Mercredi to speak despite controversy

by Thomas Hackney

"Would you make Jean Chretien take the bus?"

With these words, Penny Kerrigan, UVSS director-at-large and Native Students' Union representative to the UVSS, rejected a suggestion that Ovide Mercredi, national chief of the Assembly of First Nations (AFN), should be asked to travel by bus from Vancouver when he comes to speak at UVic this fall.

According to Kerrigan, the "insulting" suggestion was made by the UVSS chair, Ian Flemington during an attempt to subvert the Speakers Planning process and impede the invitation of Mercredi to speak at UVic.

"People shouldn't have to fight for aboriginal rights," she said.

Kerrigan said she was authorized earlier this summer by the Speakers Planning Committee to invite Mercredi to UVic during the upcoming academic year.

When Kerrigan learned that Mercredi would be in Vancouver in October, she saw the opportunity to invite him while only having to pay his way from Vancouver instead of from Ottawa, where his office is located. This would result in saving several hundred dollars to the Speakers Planning budget.

"People shouldn't have to fight for aboriginal rights"

At the seventeenth annual general assembly of the AFN, Kerrigan confirmed that Mercredi would probably be available to speak at UVic, and sent him a letter of invitation.

When Kerrigan reported her actions at the July 15 BoD meeting she found the invitation called into question.

Kerrigan described the incident: "[Director of Academics Kelly Sundberg] said, 'We'll have to talk about that in Speakers Planning; [we] have to watch the budget.'"

Kerrigan explained that paying Mercredi's airfare from Vancouver, as opposed to Ottawa, would represent a substantial saving of money. According to Kerrigan, UVSS chair Ian Flemington said, "Can't he take the bus?" to which Kerrigan replied, "Would you make Jean Chretien take the bus?"

Flemington then suggested that someone could escort Mercredi on the ferry. Kerrigan said that Mercredi was a national leader, and that if he were invited to speak at UVic, it would not be appropriate to ask him to travel any way than by air.

Not only did Kerrigan feel Flemington's comment was "irrelevant" (he is not involved in Speakers Planning), but she also felt the incident indicated an opposition by Sundberg and Flemington to inviting Mercredi.

"It's really important for Native students on campus to know what's happening nationally."

Sundberg and Flemington have been unavailable for comment.

A motion was passed at the July 23 board meeting (neither Sundberg nor Flemington were present) to invite Mercredi and to pay his airfare, accommodation and honorarium as a Speakers Planning line item.

Mercredi's office has confirmed the national chief will speak at UVic between the 13th and 15th of October.

The total cost of Chief Mercredi's speaking engagement, including hotel accommodation, honorarium and air travel from Vancouver would probably be approximately $800-1000. According to Kerrigan's statement to the BoD, the honorarium would be about $400-500.

"The value of his speaking is worth more than the dollars. [Mercredi's] our national leader. It's really important for Native students on campus — and not just Native students — to know what's happening nationally. Every time he's come to UVic, it's been packed," she said.

Ovide Mercredi is National Chief of the Assembly of First Nations, a national organization which represents aboriginal nations across Canada. He is a lawyer (LLB University of Manitoba) who holds two honorary doctorates in civil law. He has been actively involved in aboriginal political reform issues in Canada since 1983. He professes belief in Gandhian principles of political activism (which include civil disobedience and strict non-violence).

In 1989 Mercredi represented the AFN at the United Nations "Convention on the Rights of the Child" in Geneva. In 1994 he led a delegation from the International Centre for Human Rights and Democratic Development to observe conditions in Chiapas, Mexico.

His trip to Vancouver this fall is to participate in a Direct Action Non-Violence Conference for first nations youth.

Nine bear cubs saved

by John Trueman

An environmental organization has raised funds to rehabilitate nine orphaned bear cubs after learning of a government plan to kill five of them if money could not be raised for their food.

Bear Watch, an organization working for the protection of bears in B.C., donated funds so the cubs can remain at the Northern Lights Wildlife Shelter in Smithers, B.C. The shelter has successfully returned 27 bears to the wild over the past four years.

"Bear Watch is thrilled to be able to play a pro-active role in the lives of these nine bears," said spokesperson Jana Thomas. "The professionalism and success of [the shelter] is admirable and an inspiration."

The cubs were all born this year, and of the nine bears, two were orphaned when their mothers were hit by cars, and the other seven mother bears were poached.

In the past, the shelter has relied on food donations from Safeway and a local bakery as well as on monetary contributions from local ranchers and natives. However, the recent Safeway strike forced the shelter to ask the government for another solution for these nine cubs.

Officials felt that the only feasible solution was to kill five of the nine cubs, unless sufficient funds could be raised for food.

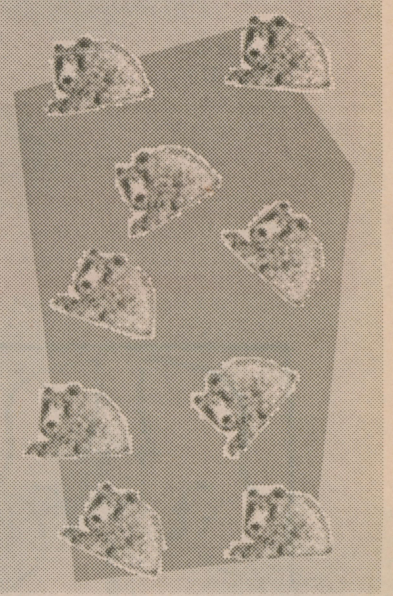
The bears will be housed in two rehabilitation enclosures and will be fed a diet of some human food, as well as wild foods such as ants, greens, berries, fish and some meat.

Officials felt that the only solution was to kill five of the nine cubs unless sufficient funds could be raised for food

Angelika and Peter Langen, who run the Northern Lights Shelter, note that of the 27 bears rehabilitated by them, only one has been found at a dump. The Langens attribute their success to their motto of "feed and leave." This rehabilitation strategy involves minimizing petting and attachment to the bear cubs and introducing wild foods into the bears' diets.

Unfortunately, without regular funding, the Langens will be unable to continue operating the shelter next year. "We do most of our funding locally. People donate $20 or $50," said Angelika Langen. "There doesn't seem to be provincial or federal funds available for this sort of operation."

Langen said that the emotional turmoil associated with raising bears under uncertain funding is unbearable. "It's like walking into a classroom and deciding that this student should live and this should die," said Langen. "They're too close to us."



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Welfare changes anger cash-strapped students

by Calinda Brown

Changes to B.C.'s social assistance program made last March have some single parents crying foul.

It is now impossible to attend school while receiving income assistance. Those needing financial help to attend post-secondary schools must get a student loan.

Last spring, the NDP axed the Interface Program (IP), a joint program of the Ministry of Social Services and the former Ministry of Skills, Training and Labor. Under the IP, those on welfare could apply for funding from the Social Services Ministry to pay for their living expenses while attending school. Ministry of Skills, Training and Labor loans covered bills for tuition and books.

Together Against Poverty (TAPS) spokesperson, Rick Cooper, said the changes were short-sighted.

"Their rationale is that it isn't fair for single parents to sit on welfare when other students have to get student loans," Cooper said.

"But the different circumstances of single parents mean they cannot complete a degree or certificate program in the same time others can.

"They can't carry a full-course load and be a parent at the same time," Cooper added.

Officals said cabinet made the changes to create a level playing field for all students in the province.

"We had two sets of rules operating so two people in identical circumstances were getting funding from different programs," said Jerri Wilkins, spokesperson for the Ministry of Education, Skills and Training.

Wilkins acknowledged the new policy had caused some anxiety.

"We realized regardless of numbers and money, this was going to be distressing. Change always is, especially when you're living on a shoestring budget," she said.

However, Wilkins does not believe the changes will hurt students. "We defy anyone to show us someone who, in the end, will be worse off," she said.

Wilkins added the ministry had identified 835 students who will be affected by the change in policy, and said all but approximately 80 had been contacted by their staff.

"We discovered a lot of people were making decisions based on inaccurate information. Many people felt they were screwed," said Wilkins.

> "The implementation of the placement policy has been horrible"

Because some students were being forced to drop out ministry set up a review committee to examine individual cases.

If needed, ministry staff made adjustments to the policy in individual cases to ensure students stayed in school and didn't face undue hardship because of the policy change.

"They are losing some things. Welfare will give money for emergencies. Students don't have that option," Wilkins said. However, she maintained, ministry figures show people will have more money available under the student loan program than under IP.

Barb Northwood, a student in UVic's social work program, has been working with other activists to prepare students for the changes and doesn't think the government has done an adequate job.

"The implementation of the replacement policy has been horrible," Northwood said. Many of the students she's working with are still waiting to hear from the review committee.

Northwood is also concerned single parents will max out their lifetime loan totals before they finish their degrees, leaving them with no way to escape the cycle of poverty.

"It seems more of a political maneuver than a policy," said Northwood. She said the real intention of this change might have been to reduce the number of people on B.C.'s welfare rolls.

"They're just shuffling money around," she said.

Wilkins disagrees. She maintains students will have up to $400 more each month.

She added the maximum increased loan payment shouldn't exceed $50.

"Welfare was designed to support people in a time of distress," said Wilkins. "People going to university was not anticipated when welfare was set up."

BoD Briefs

Photo – Chris Schimmele

Quorum not met!
No one available for comment.

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Vikes
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Volunteer brings home lesson on AIDS

by Simonne Ruff

Conversations about HIV/AIDS in Victoria may centre around the recent AIDS conference in Vancouver, new treatments and "scientific breakthroughs" or perhaps reduced government spending for experimental treatments.

Halfway across the globe, conversations take on an entirely different slant. In contrast to the western world, HIV infection in Africa is mainly transmitted heterosexually and the infection rates are highest for young women, not men.

East Africa has some of the highest documented rates of HIV infection on the continent and the numbers are daunting.

In Mwanza, Tanzania, HIV infection peaks for women aged 25 to 34 at 20.7%, while for men 35 to 44, it peaks at 13.7%. After living and working with a grass roots non governmental organization (NGO) involved in sexual health education, it didn't take long to learn the reality behind these numbers.

Men have multiple partners, usually younger women. Women generally have very little power in relationships, meaning that they are unable to protect themselves during sex. They have little control over when, with who, how and how frequently they have sex.

Even the suggestion of using condoms will often bring about violence and the women is then accused of sleeping around.

The fact that condoms only became widely available five years ago, despite the climbing numbers of HIV infection, exacerbates the problem and infamous stories of botched HIV education abound (my favourite one tells of a now infamous educator in the Philippines who used a banana as a condom demonstrator. One of the workshop participants went home that night, diligently rolled his condom over a banana as he was taught, put it on a nightstand and then slept, unprotected, with his lover.)

A sobering fact of living in a resource-poor country is the average Tanzanian has three years to live after contracting HIV. The numbers alone indicate the seriousness of HIV infection in Africa.

In creating links with the West, such as at international conferences, it is important to understand that beyond the medical condition, the issues that HIV-positive people face in Africa are very different to the issues we are dealing with here.

Beyond poverty and the almost non-existent medical treatments in Tanzania, working with HIV means working with women's rights and inequality in relationships.

One parallel however is the importance of social justice for those living with HIV/AIDS.

Simonne recently returned from 12 months volunteer work in Mwanza. If you are interested in learning more, you are welcome to Clearihue C110, Wednesday, Sept. 3rd., 4:30-6:00 p.m. for the slide presentation "A Year on the Shores of Lake Victoria: Grass roots work with women's help and rights in Mwanza, Tanzania."

Simone Ruff and volunteer workers in Tanzania

New SUB poster rules

by John Trueman

The removal of several anti-racism posters from the UVSS resource centre has sparked the proposal of a new poster policy for the SUB.

At the August 12 BoD meeting members voted to form a committee to produce the new policy.

It was to be debated at the August 19 meeting of the BoD. The meeting was cancelled when the board failed to acheive quorum.

The board again failed to get quorum at the August 27 meeting The proposed policy will be addressed at the next BoD meeting.

Representatives of the United Coalition Against Racism appeared at the August 12 meeting to protest the removal of anti-racism posters by Director of Academics Kelly Sundberg.

The removal of the posters sparked outrage from several groups, according to UVSS Director of Services Sonia Manak.

"They were posters dealing with issues of race and racism," said Manak. "As the only person of colour working in [the resource centre], it offended me and it hurt."

In a later interview, Sundberg said that he removed all posters in the resource centre that were not tacked on the proper bulletin boards. He only removed posters that were attached directly to the new drywall.

"I didn't consciously remove any specific posters," said Sundberg. He said that he neatly rolled the posters, secured them with an elastic band, and affixed the bundle to the bulletin board in the resource centre.

Among the highlights of the new policy was a clear definition of what types of notices are permitted on specific bulletin boards in the SUB.

Boards will be provided in the "B" office hall for use of recognized groups, including the Women's Centre, VIPIRG, and the Native Student Union. A board in the SUB Main Street will be reserved for items such as housing notices; buy, sell, and trade notices; and community events.

"This policy is only a preliminary framework and the work of the committee should continue," said Poster Policy Committee Chair Penny Kerrigan.

"There was animated discussion on various mural painting ideas and projects," said Kerrigan.

Course opportunities at Royal Roads

by Kevin Woodley

UVic is once again offering students who do not meet published admission requirements a chance to enroll in courses at the Royal Roads University campus.

The program was offered for the first time last year. It allows people, regardless of educational background, to register and receive full credit for specific UVic courses.

"This is an opportunity for students to start university studies, pursue career development or take courses for personal growth," said Dr. Terry Sherwood, acting associate vice-president academic.

The program offers introductory first year courses in computer science, humanities, mathematics and social sciences at the Royal Roads campus.

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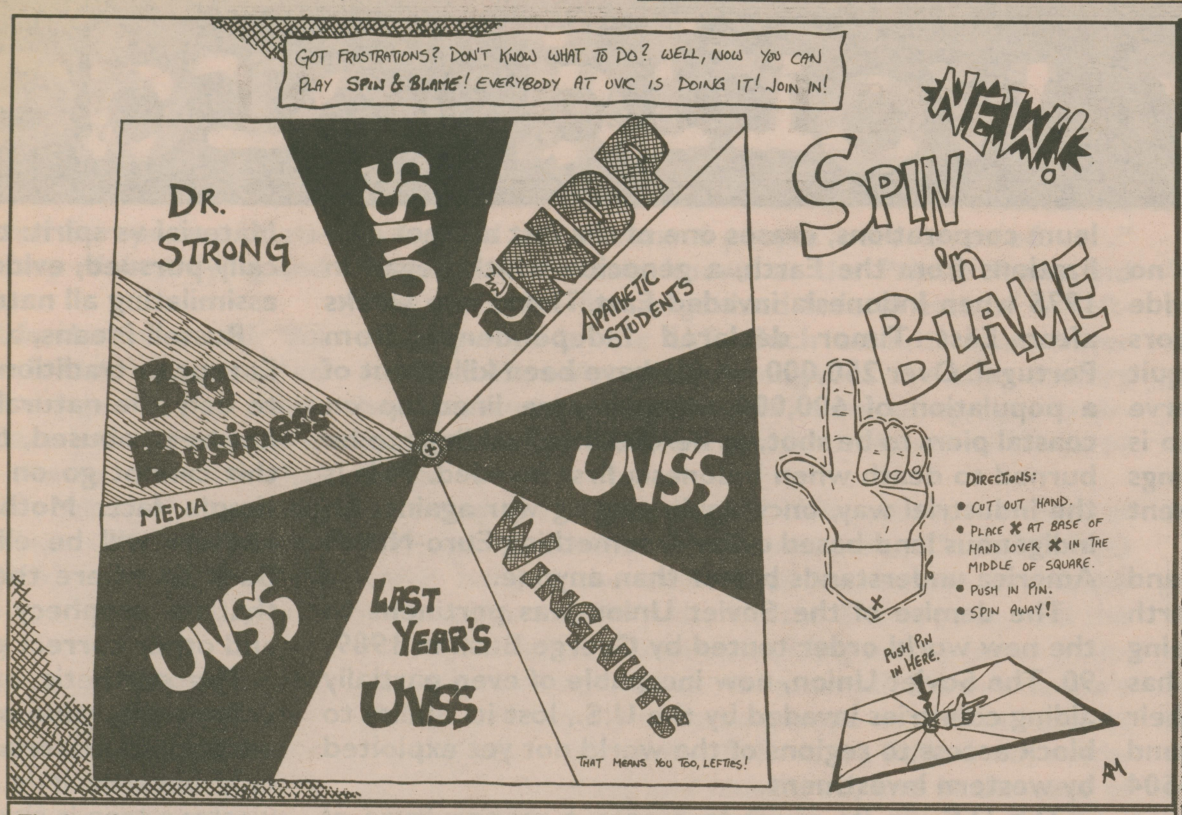

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the Martlet

Quote of the week:

"Damn these pizza's, I got an onion in my helmet."
Eric Morten - Financial Manager – the Martlet

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change.

Our favourite passing aquaintance

Editors:

I note with some amusement that you printed my letter to you reference the slanderous (OUTRIGHT LIES) articles you have printed about the RCMP. Congratulations. I didn't think you'd actually have the courage to print a viewpoint that differed from your won slanted one.

Additionally, you devoted your front page to continuing the campaign of lies and deceit. I truly wish that someone, anyone, on your staff had enough integrity to investigate, look honestly at the facts, and print the TRUTH. (Oh, silly me. I forgot that you only have a passing aquaintance with the concept...)

Wow, reality. What a concept.
W.P. Sparling, Sr.

Isn't that what we said?

Editors:

In the August 15, 1996 issue of the *Martlet*, there was an article entitled "UVSS rejects racism report." It contained some factual errors and misunderstanding(s) that the Camosun College Student Society would like to clarify.

Our primary concern is the racist attitudes within Renfrew, Ontario. As shown by the following incidents during the last Canadian Federation of Students General Meeting held there:

1. Aboriginal students went to purchase necessities at a local store. Upon leaving security was called, implying that these students were stealing merchandise.
2. Two students of colour went to cash a cheque at a local bank, presented two forms of valid ID (both a driver's license and a VISA card) as required. Refusing to accept this identification without giving reason, they were requested to produce a passport, implying they were not Canadian citizens.

Because the Canadian Federation of Students is not taking these allegations seriously, the Camosun College Student Society will continue to boycott these meetings. Racism is very pervasive and must be combated wherever it is found.

Julie Alatiit, Kevin Armbruster, Naedia Clifton, Rusty Priske, Damian McDonald, Tatiana Pietratoni, and Natalie Thomson, Camosun College Student Society.

Brevity is next to godliness

Editors:

I am writing in regards to the story that appeared in in the August 12 issue of the Martlet titled "Board rejects racisim report" in the hopes of clarifying some issues surrounding the actual report that was rejected. The report penned by Director at Large Sebastion Troen was not a racisim report but an overall update on the activity of the Canadian Federation of Students. It was not accepted by the UVSS board for a number of reasons not mentioned in the article. Criticism of the report from Troen's fellow members, myself included, centered around his negative and innacurate assessment of a recent CFS-BC weekend skills workshop. I felt the overall tone of his main report sinified a partisanly anti-CFS attitude. Most of Troen's comments and conclusions about the CFS workshop were clearly at odds with other board members experiences. Troen claimed to speak on behalf of the entire six person UVic delegation when he said "it amounted to a waste of time." Every other UVSS delegate mentioned that Troen hadn't bothered to solicit their actual opinions.

A section of the report, the most valuable bit, drew attention to recent concerns raised by the Camosun College Student Society (CCSS) surrounding the site of the May meeting of the National CFS held in Renfrew, Ontario (a town about 45 minutes southeast of Ottawa). The CCSS acted on its own information, information not yet shared with other CFS schools, that the Renfrew hotel facility may have been used in the past by one of Canada's most repugnant hate groups, the KKK. Several Camosun delegates encountered discrimination of a racist nature at businesses located in town. The CCSS is urging the CFS not to use the Renfrew facility in the future for these reasons.

Information of this nature is of ongoing concern to every member of the UVSS and Sebastion was absolutely right to include it in his report. But, while we were notified of CCSS's concerns, we were not told what the CFS has been doing. The board rejected Sebastion's proposal to immediately write a letter suggesting we boycott the next CFS meeting if it is located in Renfrew. It was suggested that the board hear if the KKK connection could be confirmed and see what the results of the CFS investigation were before deciding on our course of action.

This matter cannot go unresolved. To their credit, the CFS is taking the complaints very seriously. Information on the hotel and Renfrew is being actively sought by staff members who are enlisting the help of anti-racist organizations such as the Canadian Jewish Congress, Anti-Racist Action and the Toronto Coalition Against Racism. At the same time, the CFS should discuss with its national, regional and local levels how to address discrimination at future conference settings whether in Renfrew, Halifax, Calgary or Victoria.

The CFS is the only national student organization with two onsite Harrassment Officers at its conferences, a testament to its progressive character. Yet obviously these measures were unable to prevent systemic racisim experienced by the Camosun delgates who visited downtown Renfrew. Based on their record of opposition to far-right hate groups, it is certain that the CFS would terminate any contract with a hotel that has dealings with the KKK. Strategies to counteract the daily discrimination and indignities faced by members of oppressed groups in Canada is a more complex statement than individuals and progressive organizations continue to grapple with. In the specific case of Renfrew we need informed dialogue from all those concerned to decide what the UVSS board shall do in the near future.

In student solidarity,
Rob Fleming
UVSS Director at Large

hl.

EDITORIAL

For many of our readers, this edition will be their introduction to the wild and sometimes controversial world of the Martlet.. Besides being a mythical footless bird, the Martlet is also the name of UVic's only official student newspaper.

With the growing number of other, more commercial, publications on campus, the ability of the Martlet to cover real student issues and events fairly and accurately is now more important than ever before.

Critical in maintaining our ability to do this is our autonomy. Unlike other campus newspapers, the Martlet is editorially and financially autonomous from the University of Victoria Students' Society (UVSS) and the administration of UVic. We are free to cover the issues that matter to students; issues like your student health plan, and how changes to the social safety net will affect you.

While we do accept advertising to support the cost of printing the paper, profit is not our final goal. We lose potential big business advertisers because we're not willing to do anything for a buck, but that is part of freedom of the press. No one ever said it would make us rich.

However, competitors, while not providing better coverage to student issues, have tried to woo potential advertisers on campus by offering them free publicity. The Martlet, in circumstances like these, is forced to catch up. This issue's Week of Welcome wraparound feature, for example, is a four-page donation of space to the Weeks of Welcome Organizing Committee.

Meanwhile, any newspaper that actually covers hard news stories will encounter differing reactions. As the letters on this page show, various persons have been dissatisfied with our recent coverage of such events as the Gustafsen Lake trial and the CFS provincial executive report.

The fact that we are autonomous means we can rise above those who are more concerned with their own interests. The Martlet is governed by its own board of directors and editorial staff, who strive continually to fulfill the purposes outlined in our constitution. Most importantly, the purpose of the Martlet is "to act as an agent of constructive social change." We hope that we live up to your expectations in this regard.

If we don't, come and join us! The Martlet always welcomes new volunteers, whether researching and writing stories, taking pictures, or jumping in and helping with production. It is this "open door" policy that, above all, keeps us in check with you, our readers.

Not the administration, not the UVSS, and not our advertisers... the only people who can change what the Martlet writes are the students of Uvic.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*

The new world orde

"Over and over again I have said that there is no way out of the present impasse. If we were wide awake we would be instantly struck by the horrors which surround us. . . . We would drop our tools, quit our jobs, deny our obligations, pay no taxes, observe no laws, and so on. Could the man or woman who is thoroughly awakened possibly do the crazy things which are now expected of him or her every moment of the day?" Henry Miller in 1941.

From the beginning of the colonial invasion and takeover of the Americas, the inhabitants of North America have been divided–with the reality of being conquered obvious only to few. Native America has resisted the European assault of the land and their culture; for this they have suffered the longest and most brutal genocide in the history of this planet: 504 years and continuing, 98.5 percent of their population (hemispherically) gone.

Divide and conquer strategies have been used with great success by the ruling class in Euro-North America. Left or right, straight or gay, poor, homeless, black, red, white, communist, feminist, anti-semitic, extremist, anarchist, Muslim militant, developing, underdeveloped, Third World, First World–language which distracts humanity from the development of their common enemy: industrial slavery, which is directing society toward total alienation from nature and mechanization of human behaviour, while industry consumes the land.

Distractions like welfare fraud–somehow more important than the fraud of democracy that saw 800 people arrested at Clayquot for protecting the land–dominate media and information, penetrating human consciousness, creating false fear. Meanwhile, the fraud of democracy which sees people and natural cultures like the Timorese consumed and murdered by the corporate agenda passes mostly unnoticed.

The new world order of the 1990's is not new. It can be traced back to 1967 when General Suharto established himself as president of Indonesia after a takeover which left anywhere from half a million to one million people dead in two years in what the CIA in 1968 called "one of the ghastliest and most concentrated bloodlettings of current times," according to Jeffrey Udin's article "The Profits of Genocide."

Similarly, after becoming chancellor in 1933, Adolf Hitler began his new world order by persecuting Jews. Euro-American corporate investment increased thereafter–providing oil, information, engines, credit and technology, even after Euro-America entered the war.

Decades later, despite the constant reminders of the holocaust, the world sits idly by as Indonesia, with the aid of Euro-American and Euro-Australian petroleum corporations, erases one of the last ancient civilizations from the Earth, a genocide which began in 1975 when Indonesia invaded East Timor two weeks after East Timor declared independence from Portugal. Over 250,000 people have been killed out of a population of 600,000. People were lined up on coastal piers to be shot, or herded into buildings to be burned to death when Indonesia first invaded. This is the industrial way, once again waging war against an indigenous land-based culture, something Euro-North America understands better than anyone.

The demise of the Soviet Union was pertinent to the new world order touted by George Bush in 1989-90. The Soviet Union, now incapable of even partially aiding countries invaded by the U.S., lost its ability to block access to regions of the world not yet exploited by western investment.

The U.S., in its quest to create a monoculture of production-consumption slavery, openly proclaimed and demonstrated their new world order on Iraq during the Persian Gulf massacre. According to Noam Chomsky, all diplomatic and peaceful solutions to the conflict were sabotaged by a Euro-America "that was gearing up for war, while most of the world favoured diplomacy," despite Iraqi offers to withdraw from Kuwait upon the settlement of border issues, access to the Gulf, and the control of the Rumailah oil field, which is almost entirely within Iraq.

The new world order means one culture, one economy, with the U.S. as the military enforcer, and Japan, Germany and the U.S. as the three major economic powers. The industrial way is being consolidated.

The division of political ideas into right and left still serves as the ultimate illusion between two totalitarian economic structures, despite the end of the bipolar world. Each of these so-called political systems are European. The right and left are two similar shades of grey, both depending on the industrial way: resource extraction and development (destruction) of land, and alienation of people from the land and their production. The power structure is irrelevant: who controls the means of production does not alter the premise or basic value of this socio-economic structure: production-consumption slavery.

A Marxist revolution will solve none of the real problems which plague the Earth; Marxism is part of the same eurocentrism which is the plague for all remaining natural, land-based indigenous societies, the only societies ever to live in harmony with the Earth.

The real war, the basic struggle, is between natural and synthetic cultures and the values which form them. Natural values like being, freedom and creation conflict with the synthetic values of gaining and industrial order where actions and titles define identity. Material vs spirit: the
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estimated ten thousand people were arrested. . . ." These raids became known as the Palmer Raids and they were the first organized federal assault on left-wing groups in the U.S. Such assaults have never stopped. Euro-America, throughout the 20th century has insitituted aggression and terror campaigns in virtually all corners of the world from Hawaii to Korea to Chile.

During the 1960's the FBI instituted a new kind of fight against domestic resistance called COINTELPRO which battled the civil rights movement, the Black Panther Party (BPP), the United Slaves (US), and the American Indian Movement (AIM) or any other political organization which threatened Euro-America's power and direction. These groups–as well as student organizations across the U.S.–were infiltrated, members were arrested and murdered, and in the case of AIM, subjected to military-style assaults on the Pine Ridge reservation during the 1970's.

Endless numbers of people struggling for social change were killed or imprisoned or pitted against one another using various COINTELPRO tactics such as cartoons, anonymous letters, threats, set-ups and

But such ecological problems do not worry the "people" who are responsible for industrial development. They will have the technology–not to alter the damage the Earth has suffered, but to alter humans so that such damage is irrelevant. Jerry Mander, in his book *Four Arguments for the Elimination of Television*, quotes Hans Moravec, a leader in the field of nanotechnics from Moravec's book *Mind Children: The Future of Robot and Human Intelligence:*

"Moravec calmly explains how in the next thirty years we will by-pass the present limits upon artificial intelligence and robotic mobility, to the point where we will be able to download all the contents of our brains–which are now unfortunately stuck in decaying biological entities–into computers housed within mobile robots, thereby gaining us "immortality" by these machines. The machines will "evolve" by their own design and, when given the knowledge of all the great thinkers on the planet, without the limitations and fragility of their flesh, will generate ideas and actions that will far exceed human achievement: 'Such machines could carry on our cultural revolution, including their own construction and rapid self

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infiltration. Probably the most famous prisoner is Leonard Peltier who, after 20 years, still is in prison despite the admission of the FBI that they have no idea who committed the crime for which Peltier was convicted–a conviction won by the use of false testimony, doctored evidence, intimidation and hearsay. Whatever the tactic, whoever the target, "modern" society remains divided, simplifying the takeover of the land by industrial capitalism (or Marxism) while the Earth bleeds before our eyes in the interest of "progress."

The June 10, 1996 issue of Time Magazine reports the current drought in the southwest U.S. as if it were some freak mystery; a companion photo of three old white men in denim jumpsuits and baseball caps–looking like they just can't understand why the drought is happening–sits on the page like an offensive ethnic joke. Time ignores the connection between the output of the land and the abuse of the land which suffers through agricultural monospecies, pesticides, herbicides, the greenhouse effect, acid rain, soil erosion, pollution, industrial agriculture. . . . How can drought be a mystery to anyone? Nature is fighting back. Crops are failing all over the world. Prices are rising. This is the future.

Ecological catastrophes are happening now. Drought, flooding, soil erosion, global warming, ozone depletion are worsening. Soil erosion alone has reached epidemic proportions in the U.S. Only 200 years ago there were 21 inches of topsoil in the U.S. Today, less than six inches remain, and each year an area the size of Connecticut is lost to topsoil erosion.

improvement, without us, and without the genes that built us.

"'When that happens, our DNA will find itself out of a job, having lost the evolutionary race to a new kind of competition. . . .The new genetic takeover will be complete. Our culture will be able to evolve independently of human biology and its limitations, instead passing directly from generation to generation of ever more capable intelligent machinery.'"

According to Business Week's annual executive pay report, 1995 was another great year for corporations: workforces were systematically downsized, while corporate profits rose another 15 percent.

Holly Sklar, in her article "Upsized CEO's" says that in the U.S. between 1990 and 1995 "CEO pay rose 92 percent, corporate profits rose 75 percent, and worker layoffs increased 39 percent." Trickle-down economics are back, if they ever left, and despite the rhetoric, the twisted logic, the poor do not–and have never–benefited from the ever-increasing wealth of capital: the ruling class simply funds and purchases technology which further subjugates labour.

Labour has lost the war to capital, and now, with people almost entirely removed from the land, and a marxist revolution irrelevant to the state of the Earth, there is nowhere left for us to turn except back to the Earth: If it is not too late.

by Christopher Morabito

tically downsized, while corporate profits rose another 15 percent.

Enigmatic slivers with the Rheostatics

by Randy Gelling

Rheostatics
The Limit
August 23, 1996

If there was any justice in the world then the Rheostatics would be playing in an arena--not a bar. But then the sound in an arena would beyjb crap and the Rheostatics wouldn't even think of coming to Victoria. So maybe it's for the best that mainstream radio has yet to wake up to "Canada's version of R.E.M." Actually, this oft-heard comparison is totally wrong. The Rheostatics are less pretentious, and musically superior to Stipe and company.

The lack of pretension was evident this night in their weird lyrics and between song banter. This kind of non-stop cleverness can get lame but the fans loved it.

The humour was more successful when it was in the music. A tongue–in–cheek medley of '70's radio hits by the likes of April Wine and Joe Jackson was hilarious. Even better was the ironic quote of Guns and Roses' "Sweet Child of Mine" at the end of a fuzzy space-rock guitar solo.

The Rheostatics at the Limit August 23.

Randy Gelling – photo

The Rheostatics didn't play any of the songs from their latest CD, *Music Inspired by the Group of 7*. That largely instrumental CD's genre-destroying sonic collage probably wouldn't have gone over too well with some of their "fuck art, let's rock!" fans.

But even when sticking to a rock format the Rheostatics are impressively eclectic. Strange yelping vocals and angular guitar playing with solid drumming was their basic sound. And whether it's surf inflected guitar or a country waltz rhythm there's a lovely kink in every song. How many bands play psychedelic funk with an accordion and throw in a Kraftwerk-like melody to match? Enigmatic slivers of incomplete songs and spontaneous noise jams kept things unpredictable throughout the night.

Apparently the staff of the Limit weren't as impressed when the band didn't leave the stage til after two o' clock and then returned for the obligatory encore. Half-way through their second song all of the lights in the club were turned on. A not too subtle request to "fuck off" that the band eventually heard.

The opening acts were Melanie Doane and her accessible folk-pop contrasted with the twisted folk of Bob Wiseman--the bastard child of Frank Zappa and Woody Guthrie.

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Melanie Doane entrances

by Adrienne Mercer

It's not often the opening act on triple bill gets called back for an encore, but that's what happened at the Limit August 23. Haligonian Melanie Doane entranced a capacity crowd with her electric violin, gaining at least as enthusiastic a response as the headlining Rheostatics.

That show marked Doane's second gig at the Limit in the past four months. In May, she toured with fellow Maritimer Damhnait Doyle and Saltspring Island artist Suzanne Little.

"We had a ball on that tour," said Doane. "None of us knew each other before, but we had a great time. Damhnait and I still see each other all the time, but Suzanne is so far away now. We'd love to tour together again."

Doane's musical style blends strains of traditional Maritime folk with eclectic, high-powered pop. Her first full-length album, *Shakespearean Fish*, is a testament to her many talents- in addition to writing and arranging most of the songs, she also plays guitar, mandolin, and electric and acoustic violin.

Doane's musical aptitude is practically innate- her parents introduced her to the violin when she was just three years old. Since then, she has steadily expanded her knowledge; singing, writing, and playing every instrument she can get her hands on.

"I didn't listen to a lot of popular music growing up," she said. "Mostly, I just played music with friends and family- a lot of informal jams. The violin is the instrument I'm most accomplished at, but I like to be able to switch around and play a lot of things."

Doane's love for informal jamming is apparent in her live performances. She and her band are electric on-stage, whether performing a folksy ballad or a cover of the Mary Tyler Moore theme. Her studio band continues the tradition of those childhood jam sessions- her brother, Creighton, plays drums, husband Ted plays piano, and old friend Kevin Fox (formerly of Ursula) contributes both guitar and cello.

Doane finds writing lyrics the most challenging thing about producing music, "because writing was sort of the last part of it for me. I grew up playing music, but writing was suddenly this new place to explore."

If the songs on *Shakespearean Fish* are any indication, Doane is as accomplished a lyricist as she is a musician. Most songs centre on her quest for self, and the certainty gained with each new discovery.

In "Saltwater," a song about leaving the Atlantic coast, she chronicles the moments of yearning we all go through when we first leave the familiar. Undeniably Canadian, one verse laments, "oh Bluenose has sailed away/ leaving me behind/ all I have to hold on to/ is the silver silhouette on a dime."

"I get a really big response when I play that song inland," said Doane. "People always come up to me and say, 'I had to leave the coast, too, that really spoke to me.' It's something everyone can relate to."

"Babe in the Woods" is a reminder that in this world, truth is sadly evasive. "...thought honesty was noble/ thought truth was my friend," Doane sings, yet at the end, "I remain a babe in the woods, stumbling through this place, this forest of fools."

"It's funny how differently men and women relate to my music," said Doane. "Women tend to understand songs like "Babe in the Woods," whereas men have a harder time. They're like, 'Babe in the Woods...cool.' But sometimes it doesn't speak to them."

Now more than ever, the Canadian music industry seems to be welcoming the voices of women.

"I'm not exactly sure why it's happening now," said Doane, "but I think people are ready to hear women, and I think that's a very good thing. We see things and perceive things very differently from men, and it's important that is being reflected musically right now. I'm very glad to be a part of it."

Ashley a sell-out success

by Calinda Brown

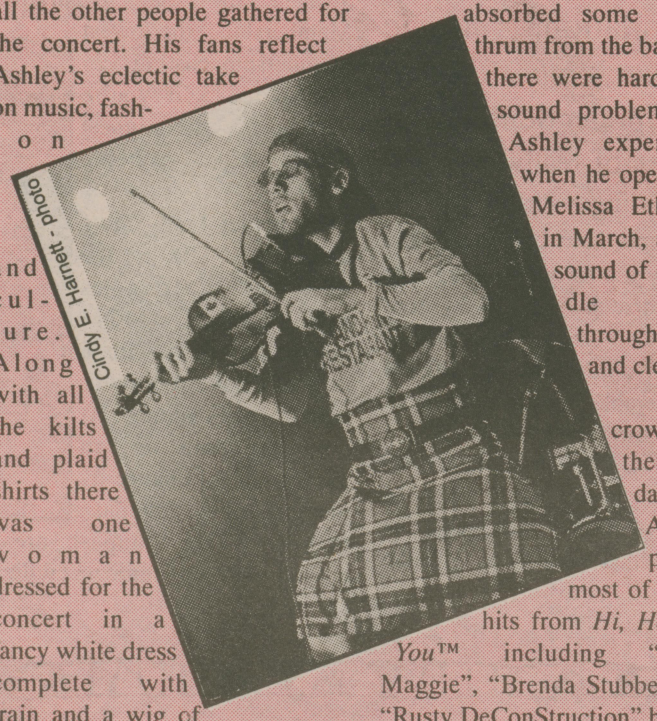
Ashley MacIssac/ Daniel Lapp and Kettle of Fish
Victoria Curling Club
August 1, 1996

Ashley MacIssac's management should consider doing a curling club tour of Canada. The combination of big stage, even bigger dance floor and sell-out crowds makes for a great show.

The opening act, Victoria's own Daniel Lapp, got the crowd going early with his unique style of fiddle playing. He wowed the crowd by playing the melody of "Amazing Grace" on trumpet with one hand while he played the melody to his song "With Our Love" on the fiddle with the other.

Lapp featured a lot of his own songs, including a sweet, slower number called "Bee's Wing" with simple, poignant lyrics: "she was a rare thing/ fine as a bee's wing." And he sang a lament for another great Canadian songwriter, appropriately titled "Stan Rogers" based on a poem by Al Purdy about the plane crash in Cincinnati that killed Rogers.

A short break between Lapp and Ashley gave people a chance to hit the beer garden and gawk at all the other people gathered for the concert. His fans reflect Ashley's eclectic take on music, fashion and culture. Along with all the kilts and plaid shirts there was one woman dressed for the concert in a fancy white dress complete with train and a wig of fuzzy blue wool.



The sold-out show sounded better than most in the Curling Club. Maybe all the bodies absorbed some of the thrum from the bass. But there were hardly any sound problems like Ashley experienced when he opened for Melissa Etheridge in March, and the sound of his fiddle came through strong and clear.

The crowd was there to dance, so Ashley played most of the big hits from *Hi, How Are You*™ including "Sleepy Maggie", "Brenda Stubbert" and "Rusty DeConStruction" but included a few of the traditional tunes from his latest album *Fine, Thank You Very Much.*

The final song of his set, "Devil in the Kitchen" sent the crowd into a frenzy of dancing and moshing. Even people who had been content to tap their toes all night started to dance.

the crowd loved it as always

So Ashley had to come back and do one more, and he picked "Cape Breton Lullaby" a Rankin Family song that Ashley has made one of his trademarks by starting on the keyboard, then having another musician take over in the middle of playing while he takes up the fiddle and continues the song. The crowd loved it, as always.

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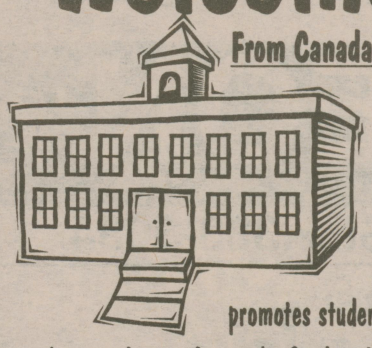

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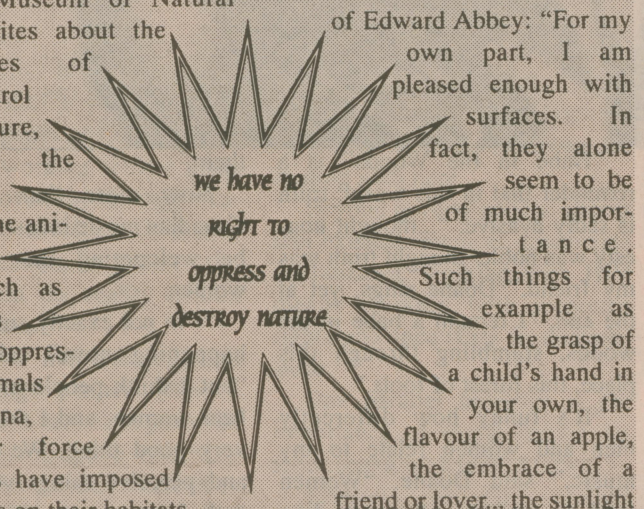
Williams addresses oppression of animals

by Akiko Kurosawa

An Unspoken Hunger
Terry Tempest Williams
Vintage Books
1995

As the title of the book suggests, *An Unspoken Hunger* is about nature that has suffered from the oppression of human beings. Us.

American author, Terry Tempest Williams, who works at the Utah Museum of Natural History, writes about the consequences of human control over nature, including the endangerment of some animal species such as the rhino as well as the oppression of animals in Arizona, where air force experiments have imposed severe stress on their habitats.



According to Williams, the oppression of the earth has resulted in the oppression of ourselves. "Wildlands' and wildlives' oppression lies in our desire to control, and our desire to control has robbed us of feeling. Our rib cages have been broken and our hearts cut out. The knives of our priests are bloody... The land is love. Love is what we fear. To disengage from the earth is our oppression."

Each story in An Unspoken Hunger describes a particular animal or plant in a particular place. For example, "Water Songs" talks about night herons in the wasteland of New York, while "Testimony" is about the Pacific yew that has been proven to cure diseases like ovarian and breast cancer, but is cut by the Bohemia Timber Company and is wasted as firewood.

While the stories mostly come from Williams' personal experiences with nature, she includes other voices to transform her personal apprehension about the environment into a public concern. She includes a quote of D.H. Lawrence, "Oh what a catastrophe for man when he cut himself from the rhythm of the year, from his unison with the sun and earth... This is what is wrong with us. We are bleeding at the roots..."

She also introduces the words of Edward Abbey: "For my own part, I am pleased enough with surfaces. In fact, they alone seem to be of much importance. Such things for example as the grasp of a child's hand in your own, the flavour of an apple, the embrace of a friend or lover... the sunlight on rock and leaves, the feel of music, the abrasion of granite on sand, the plunge of clear water in a pool, the face of wind, what else do we need?"

In spite of the heavy topics dealt with in the book, it doesn't leave the reader depressed. With the use of humour and vivid descriptions of wildlife and beautiful wilderness, Williams has made stories that leave us thinking about environmental issues. *An Unspoken Hunger* reminds us of the fundamental fact that the field is a living creature which breathes like us and that we have no right to oppress and destroy.

The lion's back bigger than ever

by Dave Hazzan

In the Skin of a Lion
by Michael Ondaatje
First Vintage Canada Edition, 1996

Following the phenomenal success of *The English Patient*, Vintage Canada is re-releasing Toronto author Michael Ondaatje's previous two novels. 1987's *In the Skin of a Lion* was republished in June. Set in Toronto in the twenties and thirties, it follows the paths of several characters who help build Canada's largest city into the one we know today. The ending is a little unsatisfying; the rest of the book is fantastic, one of the best I have ever read and certainly one of the greatest Canadian novels of recent memory.

Ondaatje evokes a magical, pre-CN Tower, pre-World Series, pre-Art Eggleton Toronto, before it became a dull cluster of skyscrapers, a Los Angeles without the warm weather and heavy artillery. It's a dirty place, but beautiful, nonetheless, in its character and appearance.

Ondaatje weaves together several characters who chart the growth of the city through the growth within themselves. There is Patrick, an idealistic farm-boy from eastern Ontario; Clara, a young radio actress; Ambrose, a vanished millionaire; Nicholas, a Macedonian daredevil; Carvaggio, a charming thief; Alice, a social activist; and legions of tunnellers, bridge builders, truck drivers, loggers and other, mostly immigrant workers who toil to make Toronto, fulfilling the dreams of eccentric tycoons with too much money and too much imagination.

Together, all these characters form an intricate web. Some never meet, but they still influence each other, just as the tunnel being built under Lake Ontario changes the lives of those who have never seen it, and the Prince Edward Bridge alters the lifestyles of those who have never crossed it.

Ondaatje, who is also the author of eight books of poetry, tells the story in a poetic, lucid manner, so that you can almost hear his characters breathe. It is a sort of Leonard-Cohen-meets-John-Steinbeck style, but better. These are not simple people. They are bright, passionate, defiant and exciting, but at the same time, they are poor, confused and helpless. They are what many of us imagine we would be like if we lived at this time, in this place.

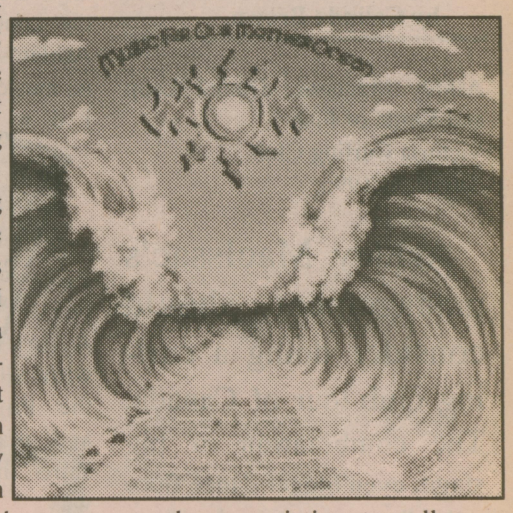
The ending is pretty mediocre when compared with the rest of the story, but that should not deter anyone from reading this novel. Anyone who has an interest in history, poetry, politics or the human condition, or anyone who simply appreciates an excellent story told brilliantly, will enjoy *In the Skin of a Lion.*

M o m s u c k s

by Lindsay Sung

Ugh. I didn't like this "compilation." *Music For Our Mother Ocean*, is a pretentious slap-together of really bad covers. Grungey-grunge bands play some new bad tunes, and old tacky top-forty surf songs are made worse by new tacky top-forty bands. Can we say "Surfin' USA" anyone? The first version was miserable enough. As well, "Surfin' Bird" and "Wipeout" are taken to new levels of lameness. There's even a terrible cover of Bjork's "Army Of Me"...what the hell does that have to do with the ocean?

The CD itself says nothing about "all proceeds going to blah blah blah," it just has a little send-away post-card thing where the sad buyer of this CD can send away for a "Surfrider Membership," the lowest membership costing $25 US (add $15 if you're "foreign!"), the highest membership being $1000.



Another funny thing about this CD is the teeny-tiny liner notes saying that "MOM begins and ends with a taste of music from traditional ocean cultures. At the beginning is an ancient dolphin dance by members of the Chumash People. The Chumash are a coastal Native American civilization who lived on the Channel Islands in the Pacific Ocean and whose ancient village in Malibu, California was called Humjiwu for 'the sound of crashing waves.'" Please, let's not do any more cultural appropriation to sell your STUPID CD...

I dunno. There is one somewhat funny Beasties lounge tune, but by the time this song comes up on the CD (song number 20) you pretty well already want to hang yourself.

Some people might like *Music For Our Mother Ocean* ...I mean, it does have some No Doubt (eek). The sound of this album is very "summer." Fortunately I prefer more of a "winter" sound.

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Fri.-Thurs. 7:30, 9:30
Sat./Sun. 2:00, 4:00, Fri./Mon. 2:00
EMMA: GENERAL
Fri.-Thurs. 7:10, 9:35
Sat./Sun. 1:45, 4:20, Fri./Mon. 1:45
INDEPENDENCE DAY: MATURE
Fri.-Thurs. 7:00, 9:45
Sat./Sun. 1:15, 4:05, Fri./Mon. 1:15

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This summer, try something new ... learn to bead! At Jewellations the possibilities are endless! We have the best selection, thousands of gorgeous beads from around the world. Our friendly staff are here to show you how, and can finish your jewellery at our worktable, or take it home.
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• Community Events •

Week of Welcome brings you an afternoon outdoor local concert on Thursday Sept. 5. UVSS New Student Day. More info at the UVSS info booth in the SUB.

The Fringe Festival begins Aug. 29th though Sept. 8th. Celebrate 10 years of alternative theatre in Victoria. Over 40 shows in 5 different venues. Call 383-2663 for ticket info or check the info centre outside the Eatons Center on Broad St.

The Fernwood Community Centre presents Fernfest 96 Sept. 7. Includes a block garage sale and music. Something for every person and every age. Contact Joanne Whitlock - 381-1552.

Live comedy theatre with the Impromaniacs on Sept. 7 at Fisher 100, Lansdowne Campus, Camosun College. Contact Johnathan Argue at 388-3658 for more info.

Richard Stuart and his trumpet perform a guest recital at the Philip T. Young Recital Hall on campus. Thursday 8pm - Tickets $10 & $6.

Friday Music at the Philip T. Young Recital with **Vienna University Choir** singing selections from the Renaissance through the 20th century, including Austrian folk songs. Sept. 13 12:30pm. **Free!!**

Monster slide guitarist **Ellen McIlwaine** at Java September 6.

Dobro playing master and guitarist/singer-songwriter **Stacy Phillips and Paul Howard**...October 18 at Java.

The Department of Athletics is holding a reception for new recruits Sept. 11 at Caddy's in the Commons Building. Call Judy Joseph 721-8725 for info.

Friday, August 30 hails the return of Gallery 6!!! Victoria indiepop giants appear at **The Limit** with special guests **The Defectors** and **Sorry**.

Kids Fest Labour Day Monday. Free. Kids Fest is one event that won't have kids tugging at you to "buy me this" or "buy me that." Pack a picnic lunch and head for the Cameron Bandshell in Beacon Hill Park. Noon till 3pm.

• Ongoing •

World University Service of Canada. Make a difference locally and globally. Get together with like-minded people on your university campus and join a WUSC Local Committee to open up a whole new world. 1-800-267-8699.

The Association of International and Canadian Students is holding a coffee shop every Tues.@ 7 pm in HSD building room 300. Please drop by for coffee, a friendly chat, and to meet people. Everyone is welcome..

The 24 Carrot Country Market will be held in Sidney at the Sanscha Hall Field every Sunday from 10am till 2pm through Sept. 29. Info: 656-4444.

UVic's new live music club **Vertigo** goes back to school with a vengence... Sept. 4 - Sony recording artists **The Soul Attorneys**. Sept. 6 & 7 - **She Stole My Beer** and **Thin King**. Sept. 11 - Vancouver's **Jazzberry Ram**. Call 721-8355 for ticket prices and info.

November 13, 1996, is the date of this year's **UVic Women's Conference**. The title, Common Ground: Uncommon People, reflects the diversity of women in their roles, beliefs, ages, and experiences. The conference will acknowledge the contribution of women (students, staff, and faculty) within UVic. The awards committee will accept formal nominations at the start of the fall term. Anyone interested in participating in conference planning can contact Carel Wilkin at 384-3559 or Denise Lunger at 721-7939.

Recreation Integration Victoria needs Volunteers to support persons with disabilities in a variety of recreation and leisure pursuits. If you are able to make a commitment of 2-4 hours per week or are interested in finding out more about our service please call. Info: 477-6314.

• Classifieds •

For sale: 2 loveseats-$300 each, 1 coffee table-$100, 1 end table-$75. Can be sold separately. French Provincial design. Like new. Call Mr. or Mrs. Ramsay at 833-1546 after six.

For sale: Cannon Star Writer 80 word processor. Spellcheck, screen display, disk drive, bubble jet printer. Will solve your essay-writing needs.
Call Lupton 370-0408.

Computer rentals. IBM compatibles. **Best rates.** Delivery & installation. Call 642-7170.

• Notices •

The Civic Orchestra of Victoria will be holding final auditions for Principal Cellist August 24th. Vacancies also available for advanced violinists and violists. Info: 477-8868.

Big brothers & sisters needed! Come out to a volunteer info night on Sept. 10th or Sept. 26th at Ste. 103-3347 Oak St. Victoria. For more info call 475-1117.

Free individual voice coaching lessons for boys and girls aged 8-16 by Dec. 31. September 6, 8, 9, 14 & 15. **VIVA Choirs** - call 472-2655.

The Canadian Red Cross Society will beholding blood donor clinics September 4th and 5th at the Red Cross House, 909 Fairfield Road, from 2:30 to 8 pm each day.

The Society for Students with a Disability are having an info session 3pm - 9pm Sept. 9. Call 721-8349 for info.

Take Back the Night March Friday September 20. Safety Women needed. Training provided. Call Victoria Status of Women Action Group. 383-7322.

Next **Martlet** - September 5!!

Craigflower Farm open this Fall. Come to the farm and visit the past. Fall hours until Thanksgiving 12-4pm Thursday to Monday. Info: 383-4627.

On September 19 & 20th, the Aurora Centre, a women's addiction treatment program based in Vancouver, is sponsoring a 2-day workshop with Dr Charlotte Davis Kasl. The workshop is entitled **Healing from Addictions and Trauma with Empowerment and Joy.** For more information contact the Aurora Centre, B.C. Women's Hospital, 875-2032 or e-mail npoole@w.womenhosp.bc.ca

The University of Victoria Sexual Assault Centre is looking for furniture. If you have a couch, loveseat/sofa, end table(s) or chair(s) that is in good condition and that you would like to donate to the Centre, please leave a message @472-4388 (UVSAC). You call will be returned ASAP.

The UVSS Sexual Assault Centre and the Victoria Women's Sexual Assault Centre are accepting applications for their combined crisis line volunteer training. Women interested in making a commitment to helping individuals affected by sexual assault and/or abuse, call 383-5545 to obtain an application and to arrange an interview.

Project Love is a hands-on global education project for schools and community groups. Sponsored by CODE (the Canadian Organization for Development through Education), the project consists of Canadian students assembling thousands of packages of school supplies that are shipped to students in Africa and the Carribean. Call toll free 1-800-661-2633 for info.

Pets in Hot Cars. Please don't leave your dog or other animal in a parked car during the hot summer months. You could be risking her life. Even with the windows slightly open, the temperature inside your car will reach 39 degrees C. in 10 minutes in the shade. In 30 minutes it will reach 49 degrees C.
Your pet does not sweat like you do. A hot car interferes with a dog's normal cooling process, that is, evaporation through panting. With nothing but overheated air to breathe a dog can last only a short time before suffering irreparable brain damage or eve death. Info: 388-7722

• Hey You!!! •

Mira: batter up! Chris.

Ade, we'll be there with bells on.

Where's the sad fish in that ocean of blue?

Yeah so like yeah I'm back. -bunz

Tracy & Helen -hope you had a nice trip! - P.

Hey, Freaky Flow- been workin' on that request. The cart's gone, my friend, GONE. oh, YEAH.

Jonathan, want some peanut butter cups?

kiya kept her eyes peeled for an exit off the I5. the parisienne was purring like a siamese, but she was fresh out of mall-pink lipstick.

the kangaroo can't smoke without you, the koala sleeps all day and all night, the wallaby is restless, the wombat is nervous. they want to go home to the billabong, jenny! come back and make it all better.

Bruce, you have made some new enemies.

CALLING ALL CARDS

Your alternative card & gift shoppe
3629 Shelbourne at Shelbourne Plaza
• incense • candles and holders • greeting cards
• dream journals • recycled stationery • giftwrap
• Zappa • Popeye • Charlie Brown T-shirts
• Come in and have a laugh on us with Recycled Paper Greetings Cards!
phone 721-5660
We welcome students – During September present your valid card and receive 10% off regular prices

Geordino Family Restaurant
2 for 1
Pasta & Pizza
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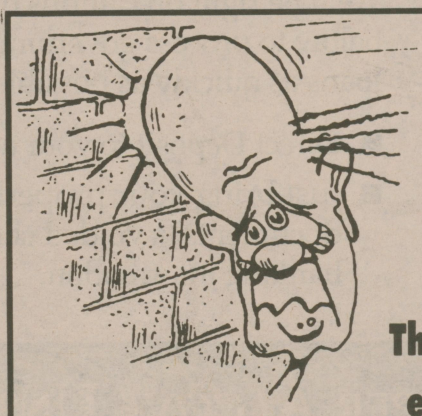
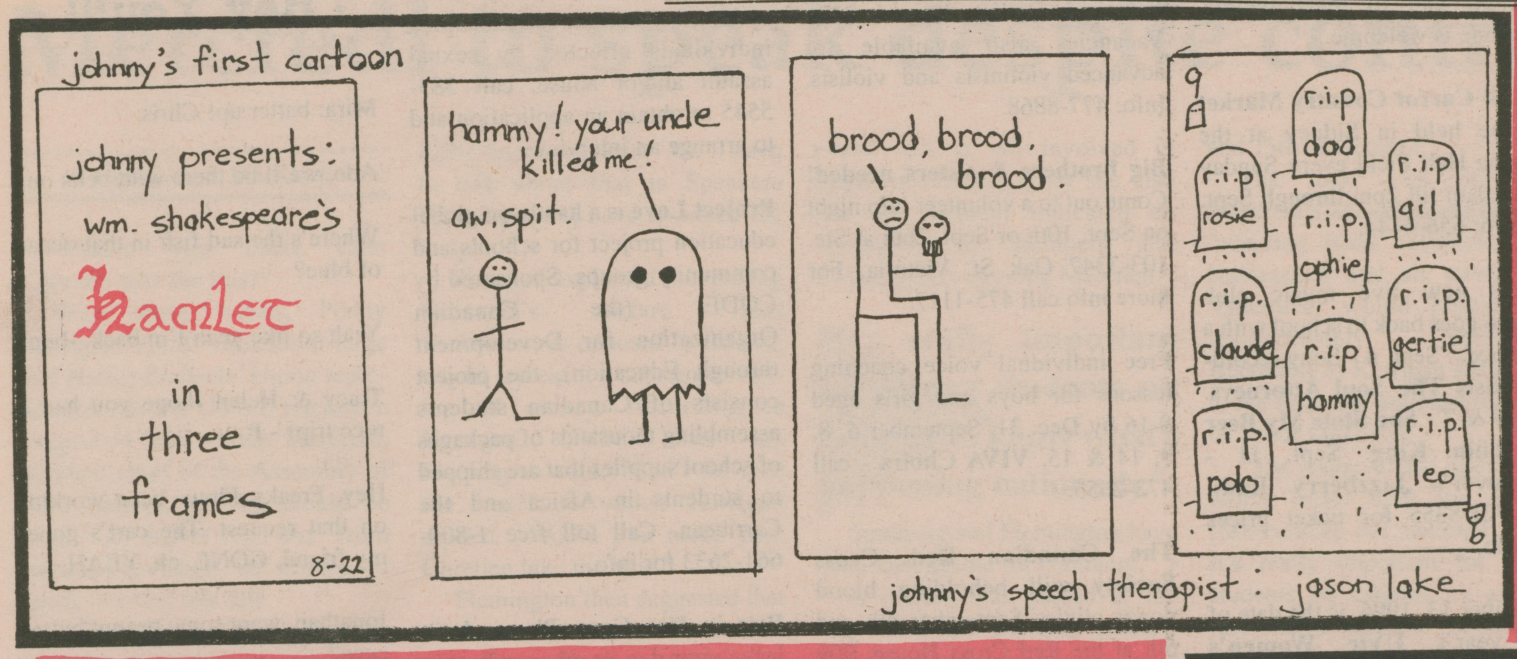
15% discount with student ID when dining in, excluding $5.99 pizza and pasta special.
Free Delivery
on orders of $7 or more & within 3 miles after 4:30pm
4011 Quadra 479-9361



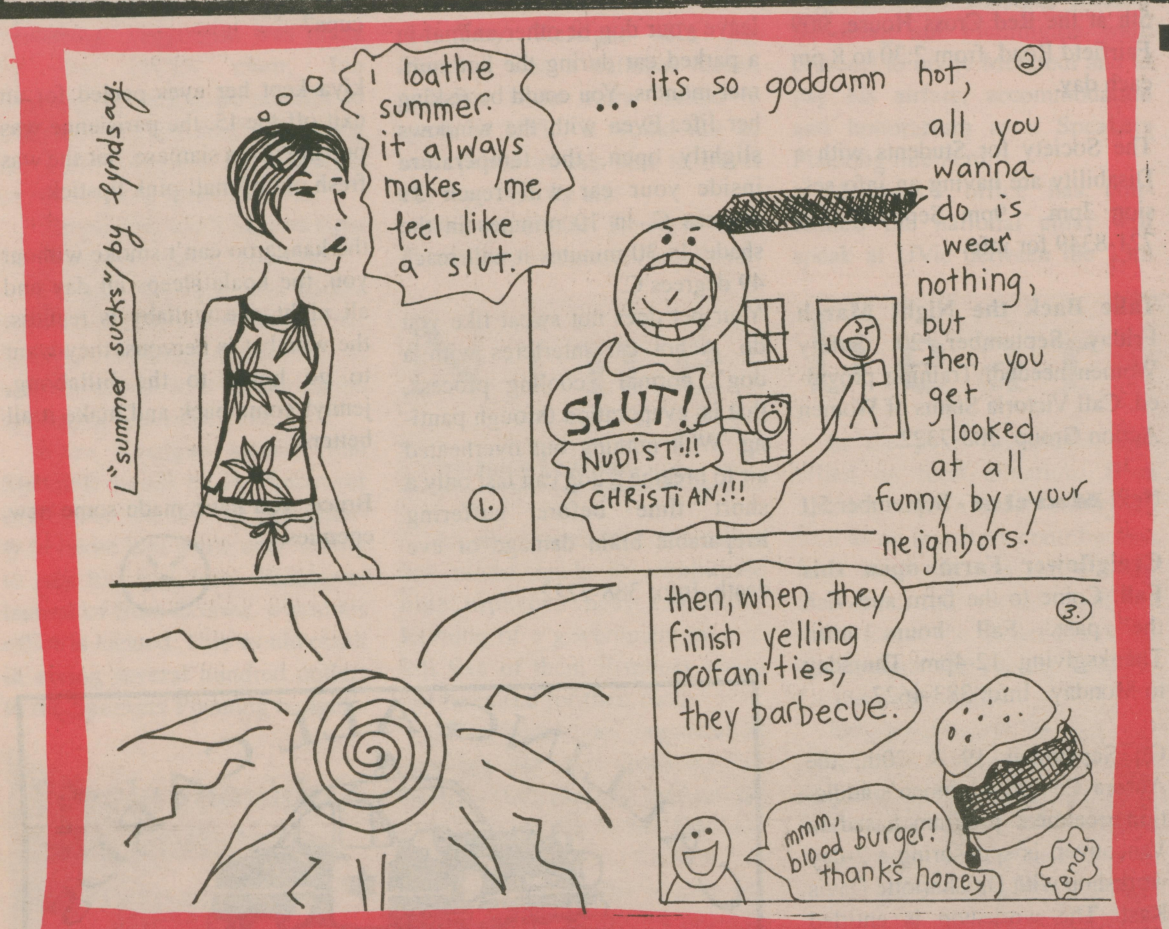
IT'S NOT WORTH BANGING YOUR HEAD OVER...
The Helmet Law takes effect September 3.
ADVENTAIR by Bell Snell Approved $19.95
KONA
Free Helmet with any Bike purchase in September
WAYNE & PAM'S PERFORMANCE BICYCLES!
3949D Quadra Street 727-6655
Don't forget our student discounts!

Comix



hamlet by jason lake
sexy adventure by r.gelling
other thing by lyndsay.

to submit your stinking comics, meander downward to the martlet in the sub basement. place comic in green box thing. please ask if you can't read.


"summer sucks" by lyndsay.
i loathe summer. it always makes me feel like a slut.
1.
SLUT!
NUDIST!!!
CHRISTIAN!!!
...it's so goddamn hot, all you wanna do is wear nothing, but then you get looked at all funny by your neighbors!
2.
then, when they finish yelling profanities, they barbecue.
3.
mmm, blood burger! thanks honey
end

Conceived, Executed and Consumed by R. Gelling
The Sexy Psychedelic Adventures of....
Looney Toon clause
The gratuitous violence of this cartoon is justified by the artists stupidity and sadism.
Max! You must be a class "A" nimrod to fall for my incredibly obvious traps like some brain damaged, paulovian platypus!
Of course I have a pointlessly complicated and tacky deathtrap ready to snuff you out after a few Hours!
Platypass
And my cronies are ready to market your elaborate death via cartoons, board games, and cheesy "musicals."
"The Phantom"
Walt
I'm out of ideas
But look! at the time! I conveniently have to go and vote at the GOP convention! This could be your chance to escape!
USA! USA!
Heil!
Ah, Fuck it! I'll just off ya
Kapow!
Grk!
Is this the End of Max? Well, yes it is!
Don't tune in next time! On this channel! Or anytime! Go on, Piss Off! (But do draw for the Martlet)
*Please Note that Max this rivals in no way are like, similar, related by blood of marriage to Batman & the Joker! (even that 60's TV version)

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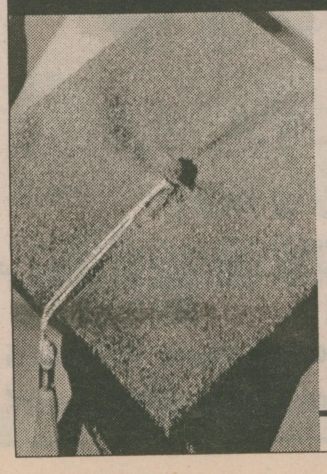
We'll be right on campus during the times listed below to process government sponsored student loans as quickly as possible.

- Direct Deposit to your account at **any** bank
- Just bring your properly completed loan documents, a voided cheque or your complete banking information.

In The Upper Alcove Until Sept. 11th
Open 8:30 a.m. - 4:30 p.m.



*For Answers on Government Sponsored Student Loans, **Call 1-800-563-2422** from 7:30 a.m. - 8:30 p.m. your local time.*

CIBC
CIBC National Student Centre

"For it's really a moste cool place: cometh in and writeth thome thories!"
- W. Thakespeare

Ye olde **Martlet**
Rm. B011
In "ye newe" SUB